**English 80: *Wall-E* In-class Response Questions**

**For each question below, refer directly to the film when possible. When using examples from the film, be sure to write descriptively and fully explain the scene or image to which you refer.**

1. What do you believe is the message of Wall-E? Is there more than one? Is it successfully conveyed? Why or why not?
2. Who is the film's intended audience? Is the message appropriate to its audience?
3. How have our course readings and other films affected your reaction to the film Wall-E? Do you believe that the film's message was enhanced by your current knowledge, or do you think it would have made an equally strong impact without the course's readings?
4. Which reading(s) do you think most closely relate to *Wall-E* and why?
5. Which of Leonard's five steps of the materials economy are depicted in the film Wall-E? How are they depicted (give some examples)?
6. How does the film Wall-E also comment on concerns expressed in Food Inc. and The Omnivore's Dilemma? How are these commentaries made apparent or depicted (give some examples)?
7. How does Wall-E comment on the impacts of technology (both positive and negative)?
8. What consequences of consumerism does the film highlight? Give some examples to support your analysis.
9. How accurate of a portrayal of the future do you think *Wall-E* gives us? In other words, do you think it is plausible and likely, or do you think it is an over exaggeration? Why?
10. How does *Wall-E* relate to or comment on our own society? What elements of our society are reflected in the film?