Bad thesis: Hamlet is a highly complex character.

Better thesis: While Hamlet claims to be putting on “an antic disposition” (1….), his feigned madness turns to real madness as the weight of his task forces him to make decisions that are against his character.

Best thesis: While Hamlet claims to be putting on “an antic disposition” (1….), his feigned madness turns to real madness when Hamlet rashly kills Polonius, finally forcing him to confront death in a concrete way.

When Hamlet rashly kills Polonius, his feigned madness turns to real madness.